

Philosophical Ethics (Research Seminar) 3

Phenomenology, Axiology, and Ethics

(Vakcode)	(Studiepunten)	(Niveau)
Course ID FIRM06	Credits 9	Level master

Timetable

First semester: 1. Phenomenology - Aesthetics, Poetics & Ethics (English Course) seminar with additional reading-classes and tutorials); 2. First & second semester: International Colloquium on Phenomenology, Poetics, and Ethics. Meetings: Nijmegen i. Octobre 27th Master Class with Rudolf Bernet. ii Decembre 16th Phenomenology & Poetics iii Antwerp Spring: Art and Society; Please contact cbremmers@phil.ru.nl

Examination (Toetsvorm)

Presentations & final essay

Pre-requisites (Ingangsvoorwaarden)

BA in philosophy

Course requirements

Participation in seminars, reading of the assigned literature

Teaching method (Onderwijsvorm)

Collective reading, presentations, tutorials and discussions

Objective (Doelstelling)

To become familiar with major theories and discussions in the field of contemporary phenomenology and hermeneutics and its significance for practical philosophy; to gain skills in phenomenological methodology by participating in ongoing research.

Contents (Beschrijving)

Exploration of the intersection of the logics of (existential) phenomenology and axiology (poetics/aesthetics and ethics)

Literature (Literatuur)

To be announced at the beginning of the course

Enrollment

Through [KISS/TIS](#) 7 days before start

The seminar in Phenomenology and Ethics is an international researchmaster consisting of two researchseminars each year in the field of phenomenology, axiology and ethics. 1. An introductory researchseminar on Phenomenology, Aesthetics and Ethics; 2. A seminar connected with the research-colloquium on 'Phenomenology, Poetics, and Ethics', consisting in participation in meetings in Nijmegen and Antwerp or abroad and additional readingclasses. Please contact dr. Chris Bremmers cbremmers@phil.ru.nl

The 'Colloquium on Phenomenology' is a regular meeting point that allows its participants to focus on and discuss phenomenological philosophy and its hermeneutical and deconstructivist extensions. In particular, it allows its participants to develop an expertise in poetics (the theory of literary art), aesthetics, and ethics in the broad sense of the constitution of meaning of life and of life world. It was initiated and has been coordinated since by Chris Bremmers and is affiliated with the Research-Programm on Hermeneutics of the Faculty of Philosophy of the Radboud University Nijmegen. It cooperates with the research-programm of dr. G.-J. van der Heiden (Departement of Metaphysics) and with research-programms and -centers in Antwerp (Belgium), Wuppertal (Germany), and Prague (Tsjechië). The colloquium has an interdisciplinary character. It works at the intersection of the history of contemporary philosophy, metaphysics, anthropology, philosophy of culture, aesthetics, ethics, and practical philosophy. It does so by relating to fundamental questions and problems that arise in the fields of literature, art, morals, culture as well as the sciences concerned with these fields.

- A. RMA (1) BiAnnual English Course: Phenomenology, Axiology, and Ethics
- B. RMA (2) Phenomenology, Poetics, and Ethics: Colloquium

A. Attendance (12 x 2 hrs)

- participation research-seminars 12 x 2 = 24
- reading-classes & tutorials 6 x 3 = 18

Total 42

B. Attendance (3 x 6 hrs)

- participation research-seminars 3 x 6 = 18
- participation reading-seminars 4 x 4 = 16
- tutorials 2 x 4 = 08

Total 42

A/B

Reading & Reporting

- (additional) literature (3 x 120 p. /4) 3 x 30 = 90
- reports/essays A 5 x 8
- B 2 x 20
- 40

Examination

- (Presentations and reports)
- Final paper 4000/6000 words 1 x 80 = 80

Total 9 ects 252

Requirements

You are supposed to write 4 reports on the readings and discussions on Phenomenology and Ethics and to introduce at least one of the sessions; to participate in two of the Colloquia on Phenomenology and to write two short essays on phenomenology and ethics based on: 1. your reading; 2. feedback in the interactive reading-sessions; c. your attendance of the seminar (what did it bring/add to your understanding of the main issues put forward in the primary and secondary literature?)

You are supposed to write a final essay of 4000-6000 words, by working out a topic closely related to one of the attended colloquia and to present a first draft in the final seminar. You should hand in your essay 1 week before and send it to all participants. You should prepare for discussion by reading all papers and prepare a short conference to initiate discussion on one of the papers of your fellow-students.

Schedule English Course / rma

1. 02.09 10.45-12.30
2. 09.09 10.45-12.30 / 14.00-17.00
3. 16.09 10.45-12.30 / 14.00-17.00
4. 23.09 10.45-12.30
5. 30.09 10.45-12.30 / 14.00-17.00 report 1
6. 07.10 10.45-12.30
7. 04.11 10.45-12.30 / 14.00-17.00 report 2
8. 11.11 10.45-12.30
9. 18.11 10.45-12.30 / 14.00-17.00 report 3
10. 25.11 10.45-12.30
11. 02.12 10.45-12.30 / 14.00-17.00 report 4
12. 09.12 10.45-12.30

Schedule Colloquium

1. Masterclass Rudolf Bernet Nijmegen 27th of octobere
 - a. Reading 23.09 14.00-17.00
 - b. Tutorial 07.10 14.00-17.00
2. Phenomenology and Poetics Nijmegen 16th of Decembre
 - a. Reading 25.11 14.00-17.00
 - b. Tutorial 09.12 14.00-17.00
3. Phenomenology, Art, Society Antwerp Spring tba

Final seminar july: presentation of your essay-draft (Nijmegen)
to be send in before july 1st (paper deadline: end of july)